



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145103**Type of Permit:** FILMING**Release Date:** 11/16/2018**Production Company** UNIVERSITY OF SOUTHERN
CALIFORNIA**Insured Company** UNIVERSITY OF SOUTHERN
Name CALIFORNIA

Contact Phone No. 1 213-740-2895

Contact Phone No. 2

Fax 213-740-7308

Address 851 DOWNEY WAY, HSH 300
LOS ANGELES, California 90089**Production Title** CINEMATOGRAPHY HOMEWORK**Type of Production** Student**Producer** Shicong Zhu**Director** Dun Lin**1st AD** Lida Nasseri**Production Manager** Shicong Zhu**FilmL.A. Coordinator** Angel Miranda**Location Manager** Shicong ZhuPrimary Phone Mobile - 310-819-2960
Secondary Phone**Location Assistant** Shicong ZhuPrimary Phone Mobile - 310-819-2960
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$26.00
SIMPLE**Total Permit Fee** \$520.00LA CITY DEPT OF REC AND PARKS PARK \$342.00
MONITOR FEE**Number of Locations** 2LA CITY DEPT OF REC AND PARKS MONITOR \$152.00
REPORTING FEE



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 2****Page 1 of 2**

Permit Number	F00145103	Location Manager	Shicong Zhu
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 310-819-2960
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	CINEMATOGRAPHY HOMEWORK		

Location Address Venice Pier at Washington Blvd, Los Angeles, CA, 90291**Location Name** VENICE PIER**Location Type** Park**Location Description** LA CITY PARK**Film Dates** 11/18/2018 - 11/18/2018 06:00 - 11:00 1 day**Open or Closed to the Public** Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents F145103 Letter.pdf
F145103 ID.pdf
F145103.1 Guidelines.pdf
VENICE BEACH PIER AREA RESTRICTION.pdf
Venice Area_September-2017_AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	1
				Crew	6
				Rec & Park	1
				Monitor required	



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 2****Page 2 of 2**

Permit Number	F00145103	Location Manager	Shicong Zhu
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 310-819-2960
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	CINEMATOGRAPHY HOMEWORK		

Filming Activities Exterior Performance and Playback; Handheld equipment; Exterior dialogue and establishing shots; Camera, equipment and film activities on city park (pier) property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671

Grid: H7

Location Notes FOR THE USE OF VENICE PIER: Companies must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier.

Approvals LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF REC & PARKS -
FILM OFFICE

Melissa Hernandez
Jasmin Gomez

Coordinator Note RAPG REF: 63247.

Coordinator Note ONE (1) REC AND PARK MONITOR REQUIRED:
11/18, 06:00 - 11:00 HOURS.

Parking **Base Camp**
Location Type :
Filming Location

Crew Parking venice beach parking, Los
Location Type : Other Angeles, CA, 90291
Location

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 2 of 2****Page 1 of 2**

Permit Number	F00145103	Location Manager	Shicong Zhu
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 310-819-2960
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	CINEMATOGRAPHY HOMEWORK		

Location Address 4371 MULTNOMA ST., LOS ANGELES, CA, 90032**Location Name** ASCOT HILLS PARK**Location Type** Park**Film Dates** 11/18/2018 - 11/18/2018 13:00 - 17:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No Parking in handicap spaces at anytime.

Please see attached document F145103.2 Guidelines.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	1
				Crew	6
				Rec & Park Monitor required	1

Filming Activities Handheld equipment; Exterior dialogue and establishing shots; Camera, equipment and film activities on city park property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 14**Police:** Los Angeles Police Department **Fire:** Los Angeles City**Thomas Guide** **Page:** 635**Grid:** D1**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE

Jasmin Gomez



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 2 of 2****Page 2 of 2**

Permit Number	F00145103	Location Manager	Shicong Zhu
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 310-819-2960
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	CINEMATOGRAPHY HOMEWORK		

LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note RAPG REF: 63247

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note ONE REC AND PARK MONITOR REQUIRED:
11/18, 13:00 - 17:00 HOURS.

Parking Base Camp

Location Type : Filming Location

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Crew Parking

Location Type : Filming Location

STUDENT CERTIFICATION

Falsifying information or using an invalid production number is a violation of the student conduct code. Production numbers may only be used for the class for which they are assigned.

Date: Nov 01, 2018 (Expires after 30 Days)

This is to certify that YAWEN WU is enrolled in CTPR532
NAME OF STUDENT CLASS NO.

for the Fall, 2018 semester and is engaged in the production of an authorized
FALL/SPRING/SUMMER YEAR

student project, USC Production Number: 183-532-5215

PRODUCTION NO. [xxx-xxx-xxxx]

entitled The Dreamers
TITLE OF THE PRODUCTION

The number of cast and crew members: 1-3 / 4-10 / 10+

PLEASE CIRCLE ONE

The following individuals are members of the crew who are authorized to use this form:

NAME	POSITION	PHONE NUMBER
<u>Shicong Zhu</u>	<u>producer</u>	<u>310-811-2160</u>
<u>He Xu</u>	<u>DP</u>	<u>510-928-3046</u>
<u>Xinyi Zhu</u>	<u>PD</u>	<u>310-935-8866</u>

Student productions undertaken by SCA students are for instructional purposes only and are not intended for any commercial use. USC retains the copyright to the above stated student produced project.

Student Signature: [Signature]

Date: Nov 01, 2018

SPO STAFF USE ONLY

USC ID Number: 867323510 Number of CREW members certified: _____

Sincerely, _____

USC SCHOOL OF CINEMATIC ARTS
STUDENT PRODUCTION OFFICE



USC University of
Southern California



SHICONG ZHU

3393575218

GRADUATE STUDENT



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE PIER

- Ok to FILM in the Venice Pier on 11/18/18 from 6 am- 11 am (see plot plan).
- COMPANY MUST NOT EXCEED 10 PEOPLE, NO EXCEPTIONS.
- Ok to have a camera, alexa-mini, flags, bounce boards, boom & sound mixer, and portable LED lights (see plot plan).
- NO on-site PARKING.
- NO on-site CATERING.
- NOT APPROVED TO HAVE A GENERATOR.
- Must adhere to all on-site rules and regulations.
- OK to do two-minute pedestrian control while cameras are rolling.
- NOT allowed to film any patron unless given permission with written consent.
- MUST WORK AROUND PARK MAINTENANCE AND PARK PATRONS.
- NOT ALLOWED TO CLOSE OFF ACCESS TO THE BOARDWALK OR BLOCK ANY PATHS.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless

prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

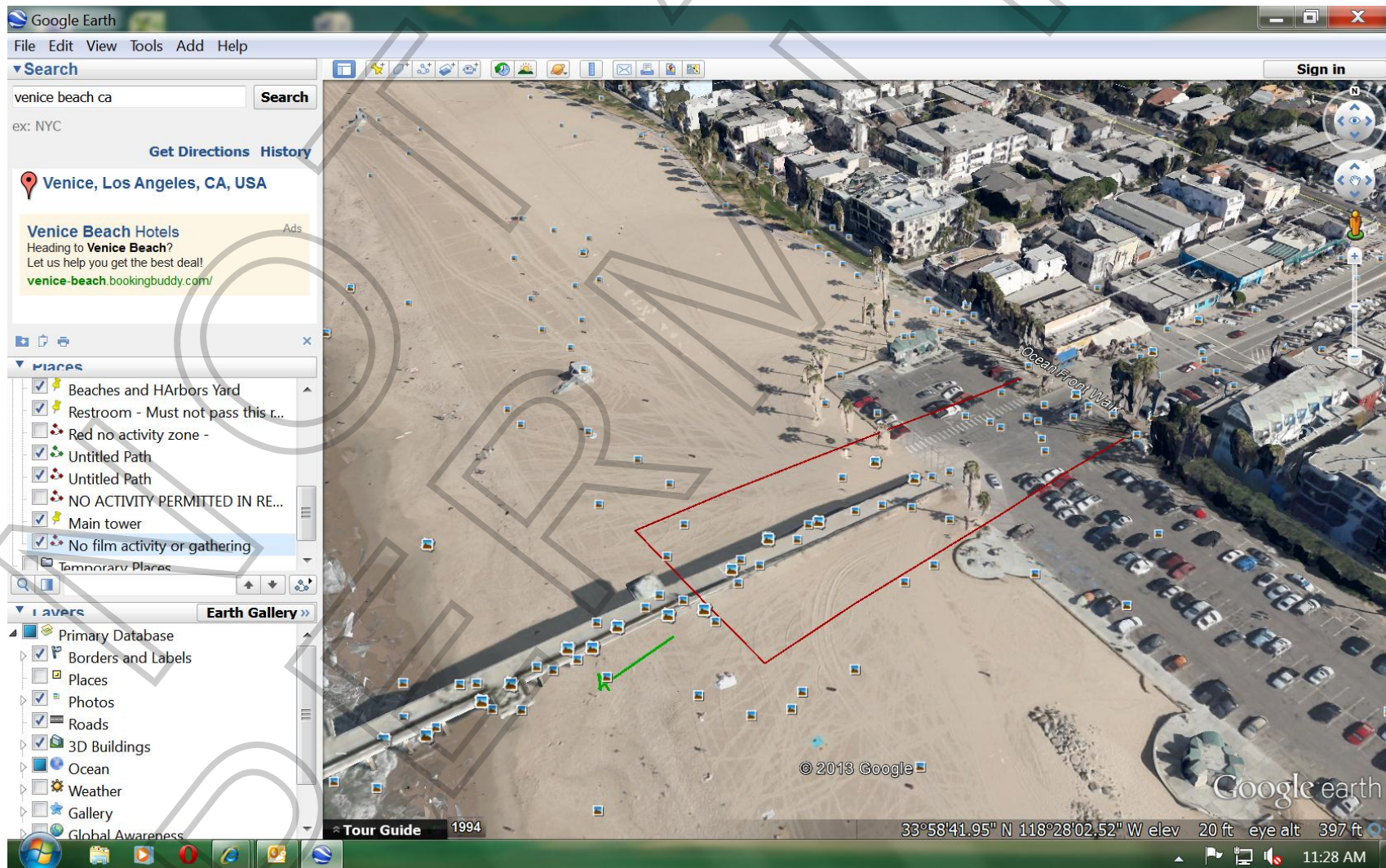
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-145103

UNIVERSITY OF SOUTHERN CALIFORNIA - CINEMATOGRAPHY

HOMEWORK

(VENICE PIER)



NO FILMING, GATHERING, PARKING , STAGING OR BLOCKING RED ZONE AREA
TO INCLUDE SAND AND BLACKTOP AREA FOR – DEPT. OF BEACHES AND HARBORS

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ASCOT HILLS PARK

- **Ok to FILM at ASCOT HILLS PARK on 11/18/2018 from 1 pm - 5 pm (see plot plan).**
- **MUST NOT EXCEED MORE THAN 10 PEOPLE, NO EXCEPTIONS.**
- **Ok to use handheld camera, boom and mic, sound mixer, bounce board, and portable LED lights.**
- **No on-site CATERING.**
- **OK to have 5 crew cars parked in overflow dirt lot on Multnomah Street & Gateside Dr.**
- **Ok to have snacks and water.**
- **No generator approved to be placed on Park property.**
- **Not approved to alter Park property.**
- **Company does not have exclusive use of parks/parking lots.**
- **Not allowed to park in any handicap spaces.**
- **NO vehicles allowed on site at any time for any reason.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **Company must get permission from patrons if being filmed.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**

- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-145103

**UNIVERSITY OF SOUTHERN CALIFORNIA - CINEMATOGRAPHY HOMEWORK
(ASCOT HILLS PARK)**